

# AKORDEON ART *plus*

10. Internacionalni festival harmonike  
2. Međunarodno takmičenje pijanista

14-17. maj

2019.

Istočno  
Sarajevo



Organizuju:

Univerzitet u Istočnom Sarajevu

Muzička akademija

Asocijacija za njegovanje  
akademske muzike "Novi zvuk"



## KONCERT

*KLEMEN LEBEN, harmonika*  
(Slovenija)



*Srijeda, 15.05.2019. u 18:00 časova*

*Sala Muzičke akademije*

*Istočno Sarajevo*

<http://akordeonartplus.mak.ues.rs.ba/>  
<http://www.mak.ues.rs.ba/>

## PROGRAM

- ❖ *Toshio Hosokawa (1955)*  
*Sen V (1991/92)*
  
- ❖ *John Bull (1562–1628)*  
*Walsingham*  
1, 2, 6, 7, 8, 9, 14, 15, 16, 30, 1
  
- ❖ *Joseph Haydn (1732–1809)*  
*Sonata in D-major, Hob:XVI/42*  
*Andante con espressione*  
*Vivace assai*
  
- ❖ *Klemen Leben (1983)*  
*Quadrivium (2018)*  
*Prima (attacca)*  
*Secunda (attacca)*  
*Tertia (attacca)*  
*Quarta*
  
- ❖ *Leoš Janáček (1854–1928)*  
*On an overgrown path (1901/02)*  
*Our evenings*  
*A blown-away leaf*  
*The Madonna of Frýdek*  
*Good night!*  
*The barn owl has not flown away!*

**Klemen Leben** je izvođač, kompozitor, istraživač, pedagog i snažan zagovornik smislene savremene muzike. Studirao je harmoniku kod prof. Ivana Kovala i prof. Mattija Rantanena na Muzičkoj akademiji Franz Liszt (Weimar) i Akademiji Sibelius u Helsinkiju. Klemen Leben aktivno nastupa kao solista i kamerni muzičar u Evropi i Sjevernoj Americi, te je dobio zapažene pohvale za svoje nastupe na prestižnim festivalima (Salzburger Festspiele, Muzički bijenale Zagreb, Konzerthaus Berlin, Semper Oper Dresden, KKL Luzern, Waldbühne Berlin, Gewandhaus Leipzig, Muzički centar Helsinki...). Svirao je sa istaknutim orkestrima kao što su: Kammersymphonie Berlin, Mozarteum Salzburg, Staatskapelle Weimar, RSO Slovenija i Praška filharmonija pod renomiranim dirigentima uključujući: Christiana Thelemana, Marca Armilliata, Villea Matvejeffa i Michale Sanderlinga. Njegov „izuzetan koncert“ na 28. Muzičkom bijenalu Zagreb (april 2015.) pohvaljen je kao „najbolji trenutak ovogodišnjeg izdanja renomiranog festivala savremene muzike“. Pobjednik je nekoliko međunarodnih takmičenja: najprestižnije od njih je 46. takmičenje u Klingentalu 2009. godine. Snima za brojne radijske i televizijske kuće (ORF Deutschlandradio Kultur, SWR, ZDF, RAI, YLE, HRT, RTV Slovenija i druge). Njegov repertoar obuhvata širok raspon muzičkih stilova: od renesanse do originalne savremene muzike za harmoniku. Važan dio njegove muzičke djelatnosti je saradnja sa kompozitorima (Aho, Hosokawa, Katzer, Lebič, Pintscher, Šenk i drugi), što je rezultiralo značajnim brojem premijera. Leben je aktivan i kao improvizator i kao kompozitor. Njegova djela izvode se na međunarodnom nivou. Lebenova kompozicija „Formula magica“ (flauta, oboa, saksofonon, klavir, harmonika, violončelo) nagrađena je 3. nagradom na 7. Internacionalnom takmičenju za kompozitore „preArt“ u Baselu (CH). Klemen Leben predavao je 2010/2011. godine na Muzičkoj akademiji Franz Liszt (Weimar), a u septembru 2011. godine imenovan je za profesora harmonike na Konzervatorijumu za glazbu i balet u Ljubljani. Od oktobra 2012. godine predaje i na Muzičkoj akademiji u Ljubljani. Leben je takođe međunarodno aktivan kao član žirija na renomiranim takmičenjima harmonike.

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**Klemen Leben** is an accordionist, composer, researcher, pedagogue and a strong advocate for meaningful contemporary music. He studied accordion with Prof. Ivan Koval and Prof. Matti Rantanen at the Franz Liszt Academy of Music Weimar and Sibelius Academy in Helsinki. Klemen Leben is actively playing as soloist and chamber musician in Europe and North America and has received widespread acclaim for his performances at prestigious festivals and venues (Salzburger Festspiele, Music Biennale Zagreb, Konzerthaus Berlin, Semper Oper Dresden, KKL Luzern, Waldbühne Berlin, Gewandhaus Leipzig and others). He played with prominent orchestras such as Kammersymphonie Berlin, Mozarteum Salzburg, Staatskapelle Weimar, RSO Slovenia and Prague Philharmonic under renowned conductors including Christian Thielemann, Marco Armilliato, Ville Matvejeff and Michael Sanderling. His „exceptional concert“ at the 28th Music Biennale Zagreb (April 2015) has been praised as „the best moment“ of that-year's edition of the renowned festival of contemporary music. He is a winner of several international competitions – the most prestigious of them the 46th accordion competition Klingenthal 2009 – and records for many broadcasting companies (ORF, Deutschlandradio Kultur, SWR, ZDF, RAI, HRT, RTV Slovenia and others). His repertoire covers a wide range of musical styles: from Renaissance to original contemporary music for accordion. An important part of his musical activities is cooperating with composers (Aho, Hosokawa, Katzer, Lebič, Pintscher, Šenk and others), resulting in a notable number of premieres. Believing that musicianship requires more than performing Leben is also active as an improviser and composer. His works are performed internationally. Leben's composition „Formula magica“ (fl, ob, sax, pno, acc, vlc) has been awarded 3<sup>rd</sup> prize at the 7<sup>th</sup> int. competition for composers preArt in Basel (CH). Klemen Leben was teaching 2010/11 at the FRANZ LISZT Academy of Music in Weimar. In September 2011 he was appointed Professor of Accordion at the Conservatory of Music and Ballet Ljubljana. Since October 2012 he is also teaching at the Academy of Music Ljubljana. Leben is also internationally active as a jury member at renowned accordion competitions.