

AKORDEON ART *plus*

10. Internacionalni festival harmonike
2. Međunarodno takmičenje pijanista

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2019.

Istočno
Sarajevo



Organizuju:

Univerzitet u Istočnom Sarajevu

Muzička akademija

Asocijacija za njegovanje
akademske muzike "Novi zvuk"



KONCERT

VLADIMIR MLINARIĆ, klavir
(Slovenija)



Četvrtak, 16.05.2019. u 18:00 časova
Sala Muzičke akademije
Istočno Sarajevo

<http://akordeonartplus.mak.ues.rs.ba/>
<http://www.mak.ues.rs.ba/>

PROGRAM

W. A. Mozart: Sonata B-dur, KV 281 (1774)

Allegro

Andante amoroso

Rondeau. Allegro

F. Schubert: Sonata B-dur, D 960 (1828)

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza – Trio

Allegro, ma non troppo

Vladimir MLINARIĆ završio je nižu i srednju muzičku školu u Puli u klasi prof. Karmen Kirac. Studirao je u Ljubljani, u klasi prof. Zdenke Novak, kod koje je završio i postdiplomski studij na temu barok i klasika. Svoje znanje usavršavao je u Beču, u klasi L. Brumberga, koji je bio učenik H. Neuhausa, te na ljetnim majstorskim tečajevima kod profesora A. Valdme, K. Bogina, L. Hallmann-Russell. Veliki uticaj na njegov umjetnički razvoj imala je prof. B. Zakotnik, sa kojom je studirao interpretaciju lieda. Još kao student dobio je nekoliko nagrada (studentska "Prešernova nagrada"; prve nagrade na takmičenjima u Velenju-republičko, Dubrovniku-savezno i na dvorcu Zemono-međunarodno). Bio je nagrađen i na međunarodnim takmičenjima u Italiji (Lucca, Ragusa-Ibla) i Njemačkoj (Baden-Baden, 1. nagrada – assoluto). Prvi solistički recital je imao u Puli 1981. godine. Kao solista ili u raznim kamernim ansamblima svirao je u većini evropskih središta (Pariz, München, Torino, Milano, Firenze, Beč, Edinburgh, Bruxelles...), u SAD (Washington, Cleveland, Mobile...), u Kanadi, Kini, Chileu i u Rusiji. Redovno nastupa na međunarodnim festivalima (Santander, Ljubljanski festival, Ohrid, Europamusicale). Sudjelovao je sa poznatim umjetnicima (Barbara Bonney, Pierre Amoyal, Igor Gavriš, Kurt Widmer, Nurit Pacht, Marcos i Bernarda Fink, Mirjam Kalin, Alessandro Svab, Jasminka Stančul), a od osnivanja (1994.) član je tria Luwigana (dobitnici Bettetove i Župančičeve nagrade). Izvodi i modernu muziku, tako je prvi svirao djela I. Petrića, B. Leskovic, T. Sveteta, P. Ramovša i drugih. Stručna kritika ocjenjuje ga kao profinjenog interpretatora, koji u sebi udružuje akademizam i slobodnu fantaziju te tehničku perfekciju i ljubav za muziku. O njegovim izvedbama piše se da su precizne i pregledne, a o njegovom stilu da je duhovit, originalan i nenametljiv. Od 2002. djeluje kao profesor klavira na Akademiji za glasbo u Ljubljani. Redovni je član žirija na takmičenjima u Hrvatskoj, Sloveniji, Srbiji, Italiji, Crnoj Gori i Rusiji. Drži klavirske seminare i workshope u Hrvatskoj, Sloveniji, Rusiji, Bosni, Austriji i Crnoj Gori.

Vladimir MLINARIĆ, Pianist, was born in Pula, Croatia. He graduated with a first-class honours degree from the Ljubljana Academy of Music (studying with Prof. Zdenka Novak) in 1987. He completed his postgraduate studies in Baroque and Classical Music under the same professor in 1990. He continued his studies in Vienna in the class of Prof. Leonid Brumberg (1989-91) and took part in several summer courses conducted by Prof. Lucy Halmann-Russell, Constantin Bogino and Arbo Valdma. He won several first prizes in competitions for young musicians, the Prešeren Prize in 1986 and the first prize at the International Competition in Zemono (Slovenia) in 1987. He was among the prizewinners at the Ibla Grand Prix International Competition and the Liszt Competition in Lucca, Italy. He also won the first prize in Musikalisches Feuerwerk Competition in Baden-Baden, in June 2013. Since 1981 Vladimir Mlinarić has performed as soloist and chamber musician in Croatia, Slovenia, Bosnia, Italy, France, Belgium, Austria, Lithuania, Lebanon, Spain, Germany, Poland, the USA, Canada, Chile, China and Russia. He has played with many renowned musicians (Pierre Amoyal, Nurit Pacht, Igor Gavriš, Kurt Widmer, Marcos and Bernarda Fink, Mirjam Kalin, Alessandro Svab, Jasminka Stančul). He is often a member of juries at various international piano competitions in Croatia, Russia, Italy, Serbia and Montenegro. Since 1994 he has performed as the pianist of the Trio Luwigana, which has been awarded the Betteto (1998) and Zupancic (2001) prizes. He has made several recordings for the Slovene, Croatian and RAI (Trieste) radio and television. He is now Associate Professor of Piano at the Academy of Music in Ljubljana. He is also a member of juries on international piano competitions in Slovenia, Croatia, Italy, Russia, Serbia and Montenegro. He holds piano seminars and workshops in Slovenia, Russia, Italy, Austria and Bosnia. Since 2002 he has been working as Associate Professor at the Academy of Music in Ljubljana.