

**1. VOCAL-INSTRUMENTAL STUDY PROGRAMME  
I STUDY CYCLE (BACHELOR)**

**1.1. Study field SOLO SINGING**

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-001-1/2-20-2-1-0	Solo Singing 1	M1	I II	30	15	10	10
2.	МАК-1-1-ВИ-1-026-1/2 - 8-2-1-0	Vocal Literature 1	M2	I II	30	15	4	4
3.	МАК-1-1-ВИ-1-016-1/2 - 6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
4.	МАК-1-1-ВИ-1-019-1/2 -4-2-0-0	History of Music 1	M2	I II	30	0	2	2
5.	МАК-1-1-ВИ-1-030-1/2 - 2-0-1-0	Concert Practice	M2	I II	0	15	1	1
6.	МАК-1-1-ВИ-1-033 - 2 -2- 2-0-0	Pedagogy	M2	II	30	0	0	2
7.	МАК-1-1-ВИ-1-034- 1- 2- 2-0- 0	Psychology	M2	I	30	0	2	0
8.	МАК-1-1-ВИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
9.	МАК-1-1-ВИ-1-040-1/2 - 4-2-0-0	English Language	M2	I II	30	0	2	2
10.	МАК-1-1-ВИ-1-036-1/2 -4-1-0-0	Piano Practicum 1	M2	I II	15	0	2	2
11.	МАК-1-1-ВИ-1-029-1/2 - 4-2-0-0	Introduction to Philosophy	M2	I II	30	0	2	2
Total number of active teaching					28 5	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-002-3/4-18-2-1-0	Solo Singing 2	M1	III IV	30	15	9	9
2.	МАК-1-1-ВИ-1-007-3/4 -6-1-1-0	Chamber Music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-ВИ-1-027-3/4 -6-2-1-0	Vocal Literature 2	M2	III IV	30	15	3	3
4.	МАК-1-1-ВИ-1-020-3/4 -4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
5.	МАК-1-1-ВИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-ВИ-1-010-3/4 -4-1-0-0	Opera Studio 1	M1	III IV	15	0	2	2
7.	МАК-1-1-ВИ-1-013-3/4 -4-2-0-0	Acting 1	M1	III IV	30	0	2	2
8.	МАК-1-1-ВИ-1-022-3/4 -4-2-0-0	Choir 2	M2	III IV	30	0	2	2
9.	МАК-1-1-ВИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
10.	МАК-1-1-ВИ-1-037-3/4 -4-1-0-0	Piano Practicum 2	M2	III IV	15	0	2	2
Total number of active teaching					25 5	45	30	30
ECTS per year							60	
<b>THIRD YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-003-5/6-18-2-1-0	Solo Singing 3	M1	V VI	30	15	9	9
2.	МАК-1-1-ВИ-1-028-5/6 -6-2-1-0	Vocal Literature 3	M2	V VI	30	15	3	3
3.	МАК-1-1-ВИ-1-021-5/6 -4-2-0-0	History of Music 3	M2	V VI	30	0	2	2
4.	МАК-1-1-ВИ-1-018-5/6 -6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3
5.	МАК-1-1-ВИ-1-011-5/6 -4-2-0-0	Opera Studio 2	M1	V VI	30	0	2	2
6.	МАК-1-1-ВИ-1-008-5/6 -6-1-1-0	Chamber Music 2	M1	V VI	15	15	3	3

7.	МАК-1-1-ВИ-1-011-5/6 -4-2-0-0	Acting 2	M1	V VI	30	0	2	2
8.	МАК-1-1-ВИ-1-023-5/6 -4-2-0-0	Choir 2	M2	V VI	30	0	2	2
9.	МАК-1-1-ВИ-1-005-5/6 -4-1-0-0	Solo Singing Teaching Methods 1	M1	V VI	15	0	2	2
10.	МАК-1-1-ВИ-1-038-5/6 -4-1-0-0	Piano Practicum 3	M2	V VI	15	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	
<b>FOURTH YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-004-7/8-20-2-1-0	Solo Singing 4	M1	VII VIII	30	15	10	10
2.	МАК-1-1-ВИ-1-006-7/8 -4-2-0-0	Solo Singing Teaching Methods	M1	VII VIII	30	0	2	2
3.	МАК-1-1-ВИ-1-012-7/8 -6-2-0-0	Opera Studio 3	M1	VII VIII	30	0	3	3
4.	МАК-1-1-ВИ-1-024-7/8 -4-2-0-0	Choir 3	M2	VII VIII	30	0	2	2
5.	МАК-1-1-ВИ-1-015-7/8 -4-2-0-0	Acting 3	M1	VII VIII	30	0	2	2
6.	МАК-1-1-ВИ-1-009-7/8 -6-1-1-0	Chamber Music 3	M1	VII VIII	15	15	3	3
7.	МАК-1-1-ВИ-1-025-7/8 -4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2
8.	МАК-1-1-ВИ-1-039-7/8 -4-1-0-0	Piano Practicum 4	M2	VII VIII	15	0	2	2
9.	МАК-1-1-ВИ-2-102-7/8 - 4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2
	МАК-1-1-ВИ-2-104-7/8 - 4-2-0-0	World Literature	E	VII VII	30	0	2	2
Total number of active teaching					270	30	30	30
ECTS per year							60	

## 1.2. Study field PIANO

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-042-1/2 -20-2-1-0	Piano 1	M1	I II	30	15	10	10
2.	МАК-1-1-ВИ-1-048-1/2 - 8-2-0-0	History and Theory of Pianism 1	M1	I II	30	0	4	4
3.	МАК-1-1-ВИ-1-051-1/2- 4-2-0-0	Piano Accompaniment and Sight Reading 1	M1	I II	30	0	2	2
4.	МАК-1-1-ВИ-1-055-1/2- 4-2-0-0	Piano Duo	M1	I II	30	0	2	2
5.	МАК-1-1-ВИ-1-030-1/2 - 2-0-1-0	Concert Practice	M1	I II	0	15	1	1
6.	МАК-1-1-ВИ-1-016-1/2 - 6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
7.	МАК-1-1-ВИ-1-016-1/2 - 6-2-0-0	History of Music 1	M2	I II	30	0	2	2
8.	МАК-1-1-ВИ-1-033 - 2 -2- 2-0-0	Pedagogy	M2	II	30	0	0	2
9.	МАК-1-1-ВИ-1-034- 1- 2- 2-0- 0	Psychology	M2	I	30	0	2	0
10.	МАК-1-1-ВИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
11.	МАК-1-1-ВИ-1-040-1/2 - 4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					300	30	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-043-3/4 -18-2-1-0	Piano 2	M1	III IV	30	15	9	9
2.	МАК-1-1-ВИ-1-007-3/4 -6-1-1-0	Chamber music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-ВИ-1-049-3/4-8-2-0-0	History and Theory of Pianism 2	M1	III IV	30	0	4	4
4.	МАК-1-1-ВИ-1-052-3/4-4-2-0-0	Piano Accompaniment and Sight Reading 2	M1	III IV	30	0	2	2
5.	МАК-1-1-ВИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-ВИ-1-020-3/4 -4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
7.	МАК-1-1-ВИ-1-056-3/4-6-2-1-0	Analysis of Musical Works 1	M2	III IV	30	15	3	3
8.	МАК-1-1-ВИ-1-022-3/4 -4-2-0-0	Choir	M2	III IV	30	0	2	2
9.	МАК-1-1-ВИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	

<b>THIRD YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-044-5/6 -20-2-1-0	Piano 3	M1	V VI	30	15	10	10
2.	МАК-1-1-ВИ-1-046-5/6 - 6-2-0-0	Piano Teaching Methods 1	M1	V VI	30	0	3	3
3.	МАК-1-1-ВИ-1-050-5/6-4-2-0-0	History and Theory of Pianism 3	M1	V VI	30	0	2	2
4.	МАК-1-1-ВИ-1-053-5/6-4-2-0-0	Piano Accompaniment and Sight Reading 3	M1	V VI	30	0	2	2
5.	МАК-1-1-ВИ-1-008-5/6 -6-1-1-0	Chamber Music 2	M1	V VI	15	15	3	3
6.	МАК-1-1-ВИ-1-018-5/6 -6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3
7.	МАК-1-1-ВИ-1-021-5/6 -4-2-0-0	History of Music 3	M2	V VI	30	0	2	2
8.	МАК-1-1-ВИ-1-057-5/6-6-2-1-0	Analysis of Musical Works 2	M2	V VI	30	15	3	3
9.	МАК-1-1-ВИ-1-023-5/6 -4-2-0-0	Choir 2	M2	V VI	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	
<b>FOURTH YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-045-7/8 -20-2-1-0	Piano 4	M1	VII VIII	30	15	10	10
2.	МАК-1-1-ВИ-1-047-7/8- 8-2-0-0	Piano Teaching Methods	M1	VII VIII	30	0	4	4
3.	МАК-1-1-ВИ-1-054-7/8- 4-2-0-0	Piano Accompaniment and Sight Reading	M1	VII VIII	30	0	2	2
4.	МАК-1-1-ВИ-1-009-7/8 -6-1-1-0	Chamber Music	M1	VII VIII	15	15	3	3
5.	МАК-1-1-ВИ-1-058-7/8- 6-2-1-0	Analysis of Musical Works	M2	VII VIII	30	15	3	3
6.	МАК-1-1-ВИ-1-025-7/8 -4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2
7.	МАК-1-1-ВИ-1-024-7/8 -4-2-0-0	Choir	M2	VII VIII	30	0	2	2
8.	МАК-1-1-ВИ-2-102-7/8 - 4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2
9.	МАК-1-1-ВИ-2-104-7/8 - 4-2-0-0	World Literature	E	VII VIII	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	

### 1.3. Study field ACCORDION

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-БИ-1-059-1/2-22-2-1-0	Accordion 1	M1	I II	30	15	11	11
2.	МАК-1-1-БИ-1-065-1/2- 8-2-0- 0	History and Theory of Accordion Performance 1	M1	I II	30	0	4	4
3.	МАК-1-1-БИ-1-068-1/2 -2-0-1- 0	Sight Reading 1	M1	I II	0	15	1	1
4.	МАК-1-1-БИ-1-016-1/2 - 6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
5.	МАК-1-1-БИ-1-019-1/2 - 4-2-0-0	History of Music 1	M2	I II	30	0	2	2
6.	МАК-1-1-БИ-1-030-1/2 - 2-0-1-0	Concert Practice	M2	I II	0	15	1	1
7.	МАК-1-1-БИ-1-033 - 2 -2- 2-0-0	Pedagogy	M2	II	30	0	0	2
8.	МАК-1-1-БИ-1-034- 1- 2- 2-0- 0	Psychology	M2	I	30	0	2	0
9.	МАК-1-1-БИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
10.	МАК-1-1-БИ-1-036-1/2 -4-1-0-0	Piano Practicum 1	M2	I II	15	0	2	2
11.	МАК-1-1-БИ-1-040-1/2 - 4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-БИ-1-060-3/4-18-2-1-0	Accordion 2	M1	III IV	30	15	9	9
2.	МАК-1-1-БИ-1-007-3/4 -6-1-1-0	Chamber Music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-БИ-1-066-3/4-6-2-0-0	History and Theory of Accordion Performance 2	M1	III IV	30	0	3	3
4.	МАК-1-1-БИ-1-069-3/4 -2-0-1-0	Sight Reading 2	M1	III IV	0	15	1	1
5.	МАК-1-1-БИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-БИ-1-020-3/4 -4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
7.	МАК-1-1-БИ-1-056-3/4-6-2-1-0	Analysis of Musical Works 1	M2	III IV	30	15	3	3
8.	МАК-1-1-БИ-1-022-3/4 -4-2-0-0	Choir 2	M2	III IV	30	0	2	2
9.	МАК-1-1-БИ-1-037-3/4 -4-1-0-0	Piano Practicum 2	M2	III IV	15	0	2	2
10.	МАК-1-1-БИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					240	60	30	30
ECTS per year							60	

<b>THIRD YEAR</b>								I sem.	II sem.
1.	МАК-1-1-ВИ-1-061-5/6-18-2-1-0	Accordion 3	M1	V VI	30	15	9	9	
2.	МАК-1-1-ВИ-1-067-5/6-6-2-0-0	History and Theory of Accordion Performance 3	M1	V VI	30	0	3	3	
3.	МАК-1-1-ВИ-1-063-5/6-6-2-1-0	Accordion Teaching Methods 1	M1	V VI	30	15	3	3	
4.	МАК-1-1-ВИ-1-018-5/6-6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3	
5.	МАК-1-1-ВИ-1-021-5/6-4-2-0-0	History of Music 3	M2	V VI	30	0	2	2	
6.	МАК-1-1-ВИ-1-008-5/6-6-1-1-0	Chamber Music 2	M2	V VI	15	15	3	3	
7.	МАК-1-1-ВИ-1-057-5/6-6-2-1-0	Analysis of Musical Works 2	M2	V VI	30	15	3	3	
8.	МАК-1-1-ВИ-1-023-5/6-4-2-0-0	Choir 2	M2	V VI	30	0	2	2	
9.	МАК-1-1-ВИ-1-038-5/6-4-1-0-0	Piano Practicum 3	M2	V VI	15	0	2	2	
Total number of active teaching					240	60	30	30	
ECTS per year							60		
<b>FOURTH YEAR</b>								I sem.	II sem.
1.	МАК-1-1-ВИ-1-062-7/8-20-2-1-0	Accordion 4	M1	VII VIII	30	15	10	10	
2.	МАК-1-1-ВИ-1-025-7/8-4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2	
3.	МАК-1-1-ВИ-1-064-7/8-8-2-1-0	Accordion Teaching Methods 2	M1	VII VIII	30	15	4	4	
4.	МАК-1-1-ВИ-1-024-7/8-4-2-0-0	Choir 3	M2	VII VIII	30	0	2	2	
5.	МАК-1-1-ВИ-1-008-7/8-6-1-1-0	Chamber Music 3	M1	VII VIII	15	15	3	3	
6.	МАК-1-1-ВИ-1-039-7/8-4-1-0-0	Piano Practicum 4	M2	VII VIII	15	0	2	2	
7.	МАК-1-1-ВИ-1-058-7/8-6-2-1-0	Analysis of Musical Works 3	M2	VII VIII	30	15	3	3	
8.	МАК-1-1-ВИ-2-102-7/8-4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2	
	МАК-1-1-ВИ-2-104-7/8-4-2-0-0	World Literature	E	VII VIII	30	0	2	2	
Total number of active teaching					240	60	30	30	
ECTS per year							60		

#### 1.4. Study field VIOLIN/VIOLA

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-070-1/2 - 20-2-1-0	Violin/Viola 1	M1	I II	30	15	10	10
2.	МАК-1-1-ВИ-1-079-1/2 -12-4-0-0	Orchestra 1	M1	I II	60	0	6	6
3.	МАК-1-1-ВИ-1-077-1/2 - 4-1-1-0	Sight Reading 1	M1	I II	15	15	2	2
4.	МАК-1-1-ВИ-1-016-1/2 - 6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
5.	МАК-1-1-ВИ-1-019-1/2 - 4-2-0-0	History of Music 1	M2	I II	30	0	2	2
6.	МАК-1-1-ВИ-1-030-1/2 - 2-0-1-0	Concert Practice	M2	I II	0	15	1	1
7.	МАК-1-1-ВИ-1-033 - 2 -2- 2-0-0	Pedagogy	M2	II	30	0	0	2
8.	МАК-1-1-ВИ-1-034- 1- 2- 2-0-0	Psychology	M2	I	30	0	2	0
9.	МАК-1-1-ВИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
10.	МАК-1-1-ВИ-1-040-1/2 - 4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					285	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-071-3/4 -18-2-1-0	Violin/Viola 2	M1	III IV	30	15	9	9
2.	МАК-1-1-ВИ-1-007-3/4 -6-1-1-0	Chamber Music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-ВИ-1-080-3/4 -12-4-0-0	Orchestra 2	M1	III IV	60	0	6	6
4.	МАК-1-1-ВИ-1-076-3/4 -4-2-0-0	History and Theory of Violin Playing	M1	III IV	30	0	2	2
5.	МАК-1-1-ВИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-ВИ-1-020-3/4 -4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
7.	МАК-1-1-ВИ-1-056-3/4-6-2-1-0	Analysis of Musical Works 1	M2	III IV	30	15	3	3
8.	МАК-1-1-ВИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	

<b>THIRD YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-072-5/6-18-2-1-0	Violin/Viola 3	M1	V VI	30	15	9	9
2.	МАК-1-1-ВИ-1-074-5/6-4-2-0-0	Violin/Viola Teaching Methods 1	M1	V VI	30	0	2	2
3.	МАК-1-1-ВИ-1-018-5/6-6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3
4.	МАК-1-1-ВИ-1-021-5/6-4-2-0-0	History of Music 3	M2	V VI	30	0	2	2
5.	МАК-1-1-ВИ-1-008-5/6-6-1-1-0	Chamber Music 2	M1	V VI	15	15	3	3
6.	МАК-1-1-ВИ-1-057-5/6-6-2-1-0	Analysis of Musical Works 2	M2	V VI	30	15	3	3
7.	МАК-1-1-ВИ-1-081-5/6-12-4-0-0	Orchestra 3	M1	V VI	60	0	6	6
8.	МАК-1-1-ВИ-1-078-5/6-4-1-1-0	Sight Reading 2	M1	V VI	15	15	2	2
Total number of active teaching					240	60	30	30
ECTS per year							60	
<b>FOURTH YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-073-7/8-20-2-1-0	Violin/Viola 4	M1	VII VIII	30	15	10	10
2.	МАК-1-1-ВИ-1-025-7/8-4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2
3.	МАК-1-1-ВИ-1-075-7/8-4-2-0-0	Violin/Viola Teaching Methods 2	M1	VII VIII	30	0	2	2
4.	МАК-1-1-ВИ-1-082-7/8-12-4-0-0	Orchestra 4	M1	VII VIII	60	0	6	6
5.	МАК-1-1-ВИ-1-009-7/8-6-1-1-0	Chamber Music 3	M1	VII VIII	15	15	3	3
6.	МАК-1-1-ВИ-1-058-7/8-6-2-1-0	Analysis of Musical Works 3	M2	VII VIII	30	15	3	3
7.	МАК-1-1-ВИ-2-102-7/8-4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2
8.	МАК-1-1-ВИ-2-104-7/8-4-2-0-0	World Literature	E	VII VIII	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	



### 1.5. Study field FLUTE

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-083-1/2 -20-2-1-0	Flute 1	M1	I II	30	15	10	10
2.	МАК-1-1-ВИ-1-079-1/2 -12-4-0-0	Orchestra 1	M1	I II	60	0	6	6
3.	МАК-1-1-ВИ-1-089-1/2 -4-1-1-0	Sight Reading 1	M1	I II	15	15	2	2
4.	МАК-1-1-ВИ-1-016-1/2 -6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
5.	МАК-1-1-ВИ-1-019-1/2 -4-2-0-0	History of Music 1	M2	I II	30	0	2	2
6.	МАК-1-1-ВИ-1-030-1/2 -2-0-1-0	Concert Practice	M2	I II	0	15	1	1
7.	МАК-1-1-ВИ-1-033 -2-2-2-0-0	Pedagogy	M2	II	30	0	0	2
8.	МАК-1-1-ВИ-1-034-1-2-2-0-0	Psychology	M2	I	30	0	2	0
9.	МАК-1-1-ВИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
10.	МАК-1-1-ВИ-1-040-1/2 -4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					285	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-084-3/4 -18-2-1-0	Flute 2	M1	III IV	30	15	9	9
2.	МАК-1-1-ВИ-1-007-3/4 -6-1-1-0	Chamber Music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-ВИ-1-080-3/4 -12-4-0-0	Orchestra 2	M1	III IV	60	0	6	6
4.	МАК-1-1-ВИ-1-090-3/4 -4-1-1-0	Sight Reading 2	M1	III IV	15	15	2	2
5.	МАК-1-1-ВИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-ВИ-1-020-3/4 -4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
7.	МАК-1-1-ВИ-1-056-3/4-6-2-1-0	Analysis of Musical Works 1	M2	III IV	30	15	3	3
8.	МАК-1-1-ВИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					240	60	30	30
ECTS per year							60	

<b>THRID YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-085-5/6 -18-2-1-0	Flute 3	M1	V VI	30	15	9	9
2.	МАК-1-1-ВИ-1-087-5/6 -4-2-0-0	Flute Teaching Methods 1	M1	V VI	30	0	2	2
3.	МАК-1-1-ВИ-1-018-5/6 -6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3
4.	МАК-1-1-ВИ-1-021-5/6 -4-2-0-0	History of Music 3	M2	V VI	30	0	2	2
5.	МАК-1-1-ВИ-1-008-5/6 -6-1-1-0	Chamber Music 2	M1	V VI	15	15	3	3
6.	МАК-1-1-ВИ-1-057-5/6-6-2-1-0	Analysis of Musical Works 2	M2	V VI	30	15	3	3
7.	МАК-1-1-ВИ-1-081-5/6-12-4-0-0	Orchestra 3	M1	V VI	60	0	6	6
8.	МАК-1-1-ВИ-1-091-5/6 -4-1-1-0	Sight Reading 3	M1	V VI	15	15	2	2
Total number of active teaching					240	60	30	30
ECTS per year							60	
<b>FOURTH YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-086-7/8-20-2-1-0	Flute 4	M1	VII VIII	30	15	10	10
2.	МАК-1-1-ВИ-1-025-7/8 -4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2
3.	МАК-1-1-ВИ-1-088-7/8 -4-2-0-0	Flute Teaching Methods 2	M1	VII VIII	30	0	2	2
4.	МАК-1-1-ВИ-1-082-7/8 -12-4-0-0	Orchestra 4	M1	VII VIII	60	0	6	6
5.	МАК-1-1-ВИ-1-009-7/8 -6-1-1-0	Chamber Music 3	M1	VII VIII	15	15	3	3
6.	МАК-1-1-ВИ-1-058-7/8- 6-2-1-0	Analysis of Musical Works 3	M2	VII VIII	30	15	3	3
7.	МАК-1-1-ВИ-2-102-7/8 - 4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2
8.	МАК-1-1-ВИ-2-104-7/8 - 4-2-0-0	World Literature	E	VII VIII	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	

### 1.6. Study field GUITAR

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-092-1/2 -22-2-1-0	Guitar 1	M1	I II	30	15	11	11
2.	МАК-1-1-ВИ-1-019-1/2 -4-2-0-0	History of Music 1	M2	I II	30	0	2	2
3.	МАК-1-1-ВИ-1-098-1/2 -2-0-1-0	Sight Reading 1	M1	I II	0	15	1	1
4.	МАК-1-1-ВИ-1-016-1/2 -6-2-0-0	Solfeggio 1	M2	I II	30	0	3	3
5.	МАК-1-1-ВИ-2-103-7/8 -2-2-0-0	Introduction to Philosophy	M2	I II	30	0	2	2
6.	МАК-1-1-ВИ-1-030-1/2 -2-0-1-0	Concert Practice	M2	I II	0	15	1	1
7.	МАК-1-1-ВИ-1-034-1-2-2-0-0	Psychology	M2	I	15	0	2	0
8.	МАК-1-1-ВИ-1-033-2-2-2-0-0	Pedagogy	M2	II	15	0	0	2
9.	МАК-1-1-ВИ-1-022-1/2 -4-2-0-0	Choir 1	M2	I II	30	0	2	2
10.	МАК-1-1-ВИ-1-035-1/2 -4-2-0-0	World Literature	M2	I II	30	0	2	2
11.	МАК-1-1-ВИ-1-036-1/2 -4-1-0-0	Piano Practicum 1	M2	I II	15	0	2	2
12.	МАК-1-1-ВИ-1-040-1/2 -4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					255	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-093-3/4 -20-2-1-0	Guitar 2	M1	III IV	30	15	10	10
2.	МАК-1-1-ВИ-1-007-3/4 -6-1-1-0	Chamber Music 1	M1	III IV	15	15	3	3
3.	МАК-1-1-ВИ-1-031-3/4 -4-0-2-0	Concert Practice	M2	III IV	0	30	2	2
4.	МАК-1-1-ВИ-1-099-3/4 -2-0-1-0	Sight Reading 2	M1	III IV	0	15	1	1
5.	МАК-1-1-ВИ-1-017-3/4 -6-2-0-0	Solfeggio 2	M2	III IV	30	0	3	3
6.	МАК-1-1-ВИ-1-020-3/4 -4-2-0-0	History of Music	M2	III IV	30	0	2	2
7.	МАК-1-1-ВИ-1-056-3/4-6-2-1-0	Analysis of Musical Works 1	M2	III IV	30	15	3	3
8.	МАК-1-1-ВИ-1-022-3/4 -4-2-0-0	Choir 2	M2	III IV	30	0	2	2
9.	МАК-1-1-ВИ-1-037-3/4 -4-1-0-0	Piano Practicum 2	M2	III IV	15	0	2	2
10.	МАК-1-1-ВИ-1-041-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					210	90	30	30
ECTS per year								

<b>THIRD YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-094-5/6 -18-2-1-0	Guitar 3	M1	V VI	30	15	10	10
2.	МАК-1-1-ВИ-1-032-5/6 -4-0-2-0	Concert Practice 3	M2	V VI	0	30	2	2
3.	МАК-1-1-ВИ-1-096-5/6 -6-2-1-0	Guitar Teaching Methods 1	M1	V VI	30	15	3	3
4.	МАК-1-1-ВИ-1-018-5/6 -6-2-0-0	Solfeggio 3	M2	V VI	30	0	3	3
5.	МАК-1-1-ВИ-1-021-5/6 -4-2-0-0	History of Music 3	M2	V VI	30	0	2	2
6.	МАК-1-1-ВИ-1-008-5/6 -6-1-1-0	Chamber Music 2	M1	V VI	15	15	3	3
7.	МАК-1-1-ВИ-1-057-5/6-6-2-1-0	Analysis of Musical Works 2	M2	V VI	30	15	3	3
8.	МАК-1-1-ВИ-1-024-5/6 -4-2-0-0	Choir 3	M2	V VI	30	0	2	2
9.	МАК-1-1-ВИ-1-038-5/6 -4-0-1-0	Piano Practicum 3	M2	V VI	15	0	2	2
Total number of active teaching					210	90	30	30
ECTS per year							60	
<b>FOURTH YEAR</b>								
							I sem.	II sem.
1.	МАК-1-1-ВИ-1-095-7/8 -20-2-1-0	Guitar 4	M1	VII VIII	30	15	10	10
2.	МАК-1-1-ВИ-1-025-7/8 -4-2-0-0	Analysis of Musical Styles	M2	VII VIII	30	0	2	2
3.	МАК-1-1-ВИ-1-097-7/8 -8-2-1-0	Guitar Teaching Methods 2	M1	VII VIII	30	15	4	4
4.	МАК-1-1-ВИ-1-024-7/8 -4-2-0-0	Choir 3	M2	VII VIII	30	0	2	2
5.	МАК-1-1-ВИ-1-009-7/8 -6-1-1-0	Chamber Music 3	M1	VII VIII	15	15	3	3
6.	МАК-1-1-ВИ-1-039-7/8 -4-1-0-0	Piano Practicum 4	M2	VII VIII	15	0	2	2
7.	МАК-1-1-ВИ-1-058-7/8-6-2-1-0	Analysis of Musical Works 3	M2	VII VIII	30	15	3	3
8.	МАК-1-1-ВИ-2-102-7/8 -4-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2
9.	МАК-1-1-ВИ-2-104-7/8 -4-2-0-0	World Literature	E	VII VIII	30	0	2	2
Total number of active teaching					240	60	30	30
ECTS per year							60	