

Study field SOLO SINGING

	Name of subject	I C (I+e)/ECTS	II C (I+e)/ECTS	III C (I+e)/ECTS	IV C (I+e)/ECTS	V C (I+e)/ECTS	VI C (I+e)/ECTS	VII C (I+e)/ECTS	VIII C (I+e)/ECTS
	MAIN SUBJECTS (6)								
1.	Solo Singing	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/9	3(2+1)/9
2.	Solo Singing Teaching Methods					1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
3.	Chamber Music			2(1+1)/3	2(1+1)/3	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2
4.	Opera Studio					2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
5.	Acting	1(1+0)/1	1(1+0)/1	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
6.	Pedagogical Practice							2(2+0)/3	2(2+0)/3
	MANDATORY SUBJECTS (13)								
7.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
8.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
9.	Choir					2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
10.	Piano Practicum	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
11.	Analysis of Vocal Music	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
12.	Musical Styles							2(2+0)/2	2(2+0)/2
13.	Concert Practice	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1		
14.	Fundamentals of Music Theory	2(1+1)/2	2(1+1)/2						
15.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
16.	Italian Language 1, 2		2(2+0)/2	2(2+0)/2	2(2+0)/2				
17.	Russian Language	2(2+0)/2	2(2+0)/2						
18.	Psychology	2(2+0)/3	2(2+0)/3						
19.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
20.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
21.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	20/30	21/30	20/30	20/30	21/30	21/30	21/30	21/30

Study field PIANO

	Name of subject	I C (l+e)/ECTS	II C (l+e)/ECTS	III C (l+e)/ECTS	IV C (l+e)/ECTS	V C (l+e)/ECTS	VI C (l+e)/ECTS	VII C (l+e)/ECTS	VIII C (l+e)/ECTS
	MAIN SUBJECTS (8)								
1.	Piano - Main subject	3(2+1)/10	3(2+1)/10	3(2+1)/9	3(2+1)/9	3(2+1)/10	3(2+1)/ 10	3(2+1)/10	3(2+1)/10
2.	Piano Teaching Methods					2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
3.	History and Theory of Pianism			2(2+0)/2	2(2+0)/2	2(2+0)/3	2(2+0)/3	2(2+0)/2	2(2+0)/2
4.	Piano Accompaniment and Collaboration	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1
5.	Sight Reading - Piano	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1
6.	Piano Duo	1(1+0)/2	1(1+0)/2						
7.	Chamber Music			2(1+1)/2	2(1+1)/2	2(1+1)/3	2(1+1)/3	2(1+1)/2	2(1+1)/2
8.	Pedagogical Practice							2(2+0)/3	2(2+0)/3
	MANDATORY SUBJECTS (11)								
9.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
10.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
11.	Choir	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
12.	Analysis of Musical Works	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
13.	Musical Styles							2(2+0)/2	2(2+0)/2
14.	Harmonic Practicum	2(2+0)/2	2(2+0)/2						
15.	Concert Practice			1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1
16.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
17.	English Language 1, 2		2(2+0)/2	2(2+0)/2	2(2+0)/2				
18.	Psychology	2(2+0)/3	2(2+0)/3						
19.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
20.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
21.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	20/30	21/30	23/30	23/30	21/30	21/30	22/30	22/30

Study field ACCORDION

	Name of subject	I C (I+e)/ECTS	II C (I+e)/ECTS	III C (I+e)/ECTS	IV C (I+e)/ECTS	V C (I+e)/ECTS	VI C (I+e)/ECTS	VII C (I+e)/ECTS	VIII C (I+e)/ECTS
	MAIN SUBJECTS (6)								
1.	Accordion	3(2+1)/10	3(2+1)/10	3(2+1)/9	3(2+1)/9	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10
2.	Accordion Teaching Methods					2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
3.	History and Theory of Accordion Performance			2(2+0)/2	2(2+0)/2	2(2+0)/3	2(2+0)/3	2(2+0)/3	2(2+0)/3
4.	Chamber Music	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2
5.	Sight Reading - Accordion	1(1+0)/2	1(1+0)/2	1(1+0)/1	1(1+0)/1				
6.	Pedagogical Practice							2(2+0)/3	2(2+0)/3
	MANDATORY SUBJECTS (12)								
7.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
8.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
9.	Choir	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
10.	Analysis of Musical Works	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
11.	Musical Styles							2(2+0)/2	2(2+0)/2
12.	Knowledge of the Classical Accordion Literature	2(2+0)/2	2(2+0)/2						
13.	Musical Arranging for Accordion Ensembles					2(2+0)/2	2(2+0)/2		
14.	Piano Practicum			1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
15.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
16.	English Language 1,2		2(1+0)/2	2(2+0)/2	2(2+0)/2				
17.	Psychology	2(2+0)/3	2(2+0)/3						
18.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
19.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
20.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	20/30	21/30	22/30	22/30	21/30	21/30	20/30	20/30

Study field VIOLIN/VIOLA/CELLO

	Name of subject	I C (I+e)/ECTS	II C (I+e)/ECTS	III C (I+e)/ECTS	IV C (I+e)/ECTS	V C (I+e)/ECTS	VI C (I+e)/ECTS	VII C (I+e)/ECTS	VIII C (I+e)/ECTS
	MAIN SUBJECTS (7)								
1.	Violin/Viola/Cello	3(2+1)/9	3(2+1)/9	3(2+1)/9	3(2+1)/9	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10
2.	String Instruments Teaching Methods					2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
3.	History and Theory of String Instruments	2(2+0)/2	2(2+0)/2						
4.	Sight Reading – String Instruments			1(1+0)/1	1(1+0)/1	2(1+1)/2	2(1+1)/2		
5.	Chamber Music	2(1+1)/2	2(1+1)/2	1(1+0)/1	1(1+0)/1	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2
6.	Orchestra	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5
7.	Pedagogical Practice							2(2+0)/3	2(2+0)/3
	MANDATORY SUBJECTS (9)								
8.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
9.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
10.	Analysis of Musical Works	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
11.	Musical Styles							2(2+0)/2	2(2+0)/2
12.	Piano Practicum			1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
13.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
14.	English Language 1,2		2(1+0)/2	2(2+0)/2	2(2+0)/2				
15.	Psychology	2(2+0)/3	2(2+0)/3						
16.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
17.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
18.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	21/30	22/30	21/30	21/30	21/30	21/30	20/30	20/30

Study field FLUTE

	Name of subject	I C (l+e)/ECTS	II C (l+e)/ECTS	III C (l+e)/ECTS	IV C (l+e)/ECTS	V C (l+e)/ECTS	VI C (l+e)/ECTS	VII C (l+e)/ECTS	VIII C (l+e)/ECTS
	MAIN SUBJECTS (6)								
1.	Flute	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/9	3(2+1)/9
2.	Flute Teaching Methods					2(2+0)/2	2(2+0)/2	1(1+0)/2	1(1+0)/2
3.	Sight Reading - Flute	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1		
4.	Chamber Music	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2
5.	Orchestra	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5	4(2+2)/5
6.	Pedagogical Practice							2(2+0)/3	2(2+0)/3
	MANDATORY SUBJECTS (10)								
7.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
8.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
9.	Analysis of Musical Works	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
10.	Musical Styles							2(2+0)/2	2(2+0)/2
11.	Piano Practicum					1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
12.	Concert Practice					1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1
13.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
14.	English Language 1,2		2(1+0)/2	2(2+0)/2	2(2+0)/2				
15.	Psychology	2(2+0)/3	2(2+0)/3						
16.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
17.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
18.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	20/30	21/30	21/30	21/30	21/30	21/30	20/30	20/30

Study field GUITAR

	Name of subject	I C (l+e)/ECTS	II C (l+e)/ECTS	III C (l+e)/ECTS	IV C (l+e)/ECTS	V C (l+e)/ECTS	VI C (l+e)/ECTS	VII C (l+e)/ECTS	VIII C (l+e)/ECTS
	MAIN SUBJECTS (6)								
1.	Guitar	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10	3(2+1)/10
2.	Guitar Teaching Methods					2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2
3.	History of Guitar Performance and Composition					2(1+1)/3	2(1+1)/3		
4.	Sight Reading - Guitar	1(1+0)/1	1(1+0)/1	1(1+0)/1	1(1+0)/1				
5.	Chamber Music	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/2	2(1+1)/3	2(1+1)/3	2(1+1)/3	2(1+1)/3
6.	Pedagogical Practice							2(1+1)/3	2(1+1)/3
	MANDATORY SUBJECTS (12)								
7.	Solfeggio	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
8.	History of Music	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
9.	Choir	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2
10.	Analysis of Musical Works	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)/3		
11.	Musical Styles							2(2+0)/2	2(2+0)/2
12.	Concert Practice	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1	1(0+1)/1
13.	Musical Arranging and Transcription for Guitar							2(1+1)/3	2(1+1)/3
14.	Piano Practicum	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2		
15.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
16.	English Language 1,2		2(1+0)/2	2(2+0)/2	2(2+0)/2				
17.	Psychology	2(2+0)/3	2(2+0)/3						
18.	Pedagogy			2(2+0)/3	2(2+0)/3				
	ELECTIVE SUBJECTS (2)								
19.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
20.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	20/30	21/30	21/30	21/30	20/30	20/30	20/30	20/30

Legend:

C – Classes

L – Lectures

E – Exercises