

**1. MUSICAL-PEDAGOGICAL-THEORETICAL STUDY PROGRAMME  
I STUDY CYCLE (BACHELOR)**

**2.1. Study field GENERAL MUSIC PEDAGOGY**

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS		
					L	E	I sem.	II sem.	
<b>FIRST YEAR</b>									
								I sem.	II sem.
1.	MAK-1-1-MIIT-1-001-1/2-10-2-2-0	Harmony with Harmonic Analysis 1	M1	I II	30	30	5	5	
2.	MAK-1-1-MIIT-1-004-1/2- 8-2-1-0	Solfeggio 1	M1	I II	30	15	4	4	
3.	MAK-1-1-MIIT-1-011-1/2 -8-2-1-0	Counterpoint 1	M1	I II	30	15	4	4	
4.	MAK-1-1-MIIT-1-017-1/2 -6-2-1-0	Choir 1	M2	I II	30	15	3	3	
5.	MAK-1-1-MIIT-1-021-1/2 -4-2-0-0	Choral Conducting 1	M2	I II	30	0	2	2	
6.	MAK-1-1-MIIT-1-026-1/2 -4-1-0-0	Playing of Choral Scores 1	M2	I II	15	0	2	2	
7.	MAK-1-1- MIIT-1-029-1/2 -4-1-0-0	Piano Practicum 1	M2	I II	15	0	2	2	
8.	MAK-1-1-MIIT-1-033-1/2- 4-2-0-0	History of Music 1	M2	I II	30	0	2	2	
9.	MAK-1-1-MIIT-1-037- 1 -2-2-0-0	Psychology	M2	I	30	0	2	0	
10.	MAK-1-1-MIIT-1-038- 2 -2-2-0-0	Pedagogy	M2	II	30	0	0	2	
11.	MAK-1-1-MIIT-1-041-1/2 -4-2-0-0	English Language 1	M2	I II	30	0	2	2	
12.	MAK-1-1-MIIT-1-044-1/2 -4-2-0-0	Introduction to Philosophy	M2	I II	30	0	2	2	
Total number of active teaching					330	75	30	30	
ECTS per year							60		
<b>SECOND YEAR</b>									
								I sem.	II sem.
1.	MAK-1-1-MIIT-1-002-3/4-8-2-1-0	Harmony with Harmonic Analysis 2	M1	III IV	30	15	4	4	
2.	MAK-1-1-MIIT-1-005-3/4 -8-2-1-0	Solfeggio 2	M1	III IV	30	15	4	4	
3.	MAK-1-1-MIIT-1-008-3/4 -8-2-1-0	Musical Forms 1	M1	III IV	30	15	4	4	
4.	MAK-1-1-MIIT-1-012-3/4 -8-2-1-0	Counterpoint 2	M1	III IV	30	15	4	4	
5.	MAK-1-1-MIIT-1-018-3/4 -4-2-1-0	Choir 2	M2	III IV	30	15	2	2	
6.	MAK-1-1-MIIT-1-022-3/4 -4-2-0-0	Choral Conducting 2	M2	III IV	30	0	2	2	
7.	MAK-1-1-MIIT-1-027-3/4 -4-1-0-0	Playing of Choral Scores 2	M2	III IV	15	0	2	2	
8.	MAK-1-1- MIIT-1-030-3/4 -4-1-0-0	Piano Practicum 2	M2	III IV	15	0	2	2	
9.	MAK-1-1-MIIT-1-034 -3/4-4-2-0-0	History of Music 2	M2	III IV	30	0	2	2	
10.	MAK-1-1-MIIT-1-036-3/4 -4-2-0-0	Musical Instruments	M2	III IV	30	0	2	2	
11.	MAK-1-1-MIIT-1-036-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2	
Total number of active teaching					300	75	30	30	
ECTS per year							60		

<b>THIRD YEAR</b>								I sem.	II sem.
1.	MAK-1-1-MIIT-1-003-5/6-8-2-1-0	Harmony with Harmonic Analysis 3	M1	V VI	30	15	4	4	
2.	MAK-1-1-MIIT-1-006-5/6 -6-2-1-0	Solfeggio 3	M1	V VI	30	15	3	3	
3.	MAK-1-1-MIIT-1-009-5/6 -8-2-1-0	Musical Forms 2	M1	V VI	30	15	4	4	
4.	MAK-1-1-MIIT-1-013-5/6 -6-1-1-0	General Music Education Teaching Methods 1	M1	V VI	15	15	3	3	
5.	MAK-1-1-MIIT-1-015-5/6-8-2-1-0	Solfeggio Teaching Methods 1	M1	V VI	30	15	4	4	
6.	MAK-1-1-MIIT-1-019-5/6 -4-2-1-0	Choir 3	M2	V VI	30	15	2	2	
7.	MAK-1-1-MIIT-1-023-5/6 -4-2-0-0	Choral Conducting 3	M2	V VI	30	0	2	2	
8.	MAK-1-1-MIIT-1-024-5/6 -8-2-1-0	Musical Arranging 1	M2	V VI	30	15	4	4	
9.	MAK-1-1- MIIT-1-031-5/6 -4-1-0-0	Piano Practicum 3	M2	V VI	15	0	2	2	
10.	MAK-1-1-MIIT-1-035-5/6 -4-2-0-0	History of Music 3	M2	V VI	30	0	2	2	
Total number of active teaching					270	105	30	30	
ECTS per year							60		
<b>FOURTH YEAR</b>								I sem.	II sem.
1.	MAK-1-1-MIIT-1-007-7/8 -6-2-1-0	Solfeggio 4	M1	VII VIII	30	15	3	3	
2.	MAK-1-1-MIIT-1-010-7/8 -6-2-0-0	Analysis of Musical Styles	M1	VII VIII	30	0	2	2	
3.	MAK-1-1-MIIT-1-014-7/8 -8-2-1-0	General Music Education Teaching Methods 2	M1	VII VIII	30	15	4	4	
4.	MAK-1-1-MIIT-1-016-7/8 -5-1-1-0	Solfeggio Teaching Methods 2	M1	VII VIII	15	15	3	3	
5.	MAK-1-1-MIIT-1-020-7/8 -4-2-0-0	Choir 4	M2	VII VIII	30	15	3	3	
6.	MAK-1-1-MIIT-1-025-7/8 -8-2-1-0	Musical Arranging 2	M2	VII VIII	30	15	4	4	
7.	MAK-1-1- MIIT-1-032-7/8 -4-1-0-0	Piano Practicum 4	M2	VII VIII	15	0	2	2	
8.	MAK-1-1-MIIT-1-039-7/8 -4-2-0-0	Musical Folklore	M2	VII VIII	30	0	2	2	
9.	MAK-1-1-MIIT-1-040 - 8 -2-2-0-0	Concert Practice	M2	VIII	0	30	0	2	
10.	MAK-1-1-MIIT-1-043 - 7 -2-2-0-0	Sociology of Culture and Education	M2	VII	30	0	2	0	
11.	MAK-1-1-MIIT-2-089-7/8-2-2-0-0	History and Theory of Pianism	E	VII VIII	30	0	2,5	2,5	
12.	MAK-1-1-MIIT-2-091 -7/8-2-2-0-0	World Literature	E	VII VIII	30	0	2,5	2,5	
Total number of active teaching					300	105	30	30	
ECTS per year							60		

## 2.2. Study field CHURCH MUSIC AND CHANTING

No.	Subject code	Name of subject	Status of subject Main (M1) Mandatory (M2) Elective (E)	Semester	Lectures/ Exercises per semester		ECTS	
					L	E		
<b>FIRST YEAR</b>								
							I sem.	II sem.
1.	MAK-1-1-MIIT-1-045-1/2- 8-2-1-0	Church Chanting with the Typicon 1	M1	I II	30	15	4	4
2.	MAK-1-1-MIIT-1-053-1/2-10-2-2-0	Church Choral Music 1	M1	I II	30	30	5	5
3.	MAK-1-1-MIIT-1-057-1/2-4-1-0-0	Vocal Technique 1	M1	I II	15	0	2	2
4.	MAK-1-1-MIIT-1-061-1/2-4-2-0-0	Church Slavonic Language 1	M2	I II	30	0	2	2
5.	MAK-1-1-MIIT-1-063-1/2-6-2-0-0	Holy Scripture of the Old/New Testament 1	M2	I II	30	0	3	3
6.	MAK-1-1-MIIT-1-033-1/2- 4-2-0-0	History of Music 1	M2	I II	30	0	2	2
7.	MAK-1-1-MIIT-1-004-1/2- 8-2-1-0	Solfeggio 1	M2	I II	30	0	2	2
8.	MAK-1-1-MIIT1-069-1/2-4-2-0-0	Fundamentals of Music Theory	M2	I II	30	0	2	2
9.	MAK-1-1- MIIT-1-029-1/2 -4-1-0-0	Piano Practicum 1	M2	I II	15	0	2	2
10.	MAK-1-1-MIIT-1-037- 1 - 2-2-0-0	Psychology	M2	I	30	0	2	0
11.	MAK-1-1-MIIT-1-038- 2 - 2-2-0-0	Pedagogy	M2	II	30	0	0	2
12.	MAK-1-1-MIIT-1-073-1/2-4-2-0-0	History of Serbian Literature	M2	I II	30	0	2	2
13.	MAK-1-1-MIIT-1-041-1/2 -4-2-0-0	English Language 1	M2	I II	30	0	2	2
Total number of active teaching					360	45	30	30
ECTS per year							60	
<b>SECOND YEAR</b>								
							I sem.	II sem.
1.	MAK-1-1-MIIT-1-046-3/4- 6-1-1-0	Church Chanting with the Typicon 2	M1	III IV	15	15	3	3
2.	MAK-1-1-MIIT-1-021-3/4 -6-2-0-0	Choral Conducting 1	M1	III IV	30	0	3	3
3.	MAK-1-1-MIIT-1-054-3/4-8-2-2-0	Church Choral Music 2	M1	III IV	30	30	4	4
4.	MAK-1-1-MIIT-1-058-3/4-4-1-0-0	Vocal Technique 2	M1	III IV	15	0	2	2
5.	MAK-1-1-MIIT-1-026-3/4 -4-1-0-0	Playing of Choral Scores 1	M2	III IV	15	0	2	2
6.	MAK-1-1-MIIT-1-062-3/4-4-2-0-0	Church Slavonic Language 2	M2	III IV	30	0	2	2
7.	MAK-1-1-MIIT-1-064-3/4-4-2-0-0	Holy Scripture of the Old/New Testament 2	M2	III IV	30	0	2	2
8.	MAK-1-1-MIIT-1-065-3/4 -4-2-0-0	General and National History of Christianity	M2	III IV	30	0	2	2
9.	MAK-1-1-MIIT-1-034 -3/4-4-2-0-0	History of Music 2	M2	III IV	30	0	2	2
10.	MAK-1-1-MIIT-1-005-3/4 -4-2-0-0	Solfeggio 2	M2	III IV	30	0	2	2
11.	MAK-1-1- MIIT-1-030-3/4 -2-1-0-0	Piano Practicum 2	M2	III IV	15	0	1	1
12.	MAK-1-1-MIIT-1-070-3/4- 6-2-0-0	Harmony 1	M2	III IV	30	0	3	3
13.	MAK-1-1-MIIT-1-042-3/4 -4-2-0-0	English Language 2	M2	III IV	30	0	2	2
Total number of active teaching					330	45	30	30
ECTS per year							60	

<b>THIRD YEAR</b>								I sem.	II sem.
1.	MAK-1-1-MIIT-1-047-5/6-6-1-1-0	Church Chanting with the Typicon 3	M1	V VI	15	15	3	3	
2.	MAK-1-1-MIIT-1-049-5/6-6-2-0-0	Liturgics with the Church Art 1	M1	V VI	30	0	3	3	
3.	MAK-1-1-MIIT-1-051-5/6-8-2-1-0	History of Church Music 1	M1	V VI	30	15	4	4	
4.	MAK-1-1-MIIT-1-022-5/6-6-2-0-0	Choral Conducting 2	M1	V VI	30	0	3	3	
5.	MAK-1-1-MIIT-1-055-5/6-8-2-2-0	Church Choral Music 3	M1	V VI	30	30	4	4	
6.	MAK-1-1-MIIT-1-059-5/6-2-1-0-0	Vocal Technique 3	M1	V VI	15	0	1	1	
7.	MAK-1-1-MIIT-1-027-5/6-2-1-0-0	Playing of Choral Scores 2	M2	V VI	15	0	1	1	
8.	MAK-1-1-MIIT-1-066-5/6-4-1-1-0	Analysis of Church Vocal Music 1	M2	V VI	15	15	2	2	
9.	MAK-1-1-MIIT-1-013-5/6-4-1-1-0	General Music Education Teaching Methods	M2	V VI	15	15	2	2	
10.	MAK-1-1-MIIT-1-035-5/6-4-2-0-0	History of Music 3	M2	V VI	30	0	2	2	
11.	MAK-1-1-MIIT-1-006-5/6-6-2-1-0	Solfeggio 3	M2	V VI	30	0	2	2	
12.	MAK-1-1-MIIT-1-031-5/6-4-1-0-0	Piano Practicum 3	M2	V VI	15	0	1	1	
13.	MAK-1-1-MIIT-1-071-5/6-4-1-0-0	Harmony 2	M2	V VI	15	0	2	2	
Total number of active teaching					285	90	30	30	
ECTS per year							60		
<b>FOURTH YEAR</b>								I sem.	II sem.
1.	MAK-1-1-MIIT-1-048-7/8-6-1-1-0	Church Chanting with the Typicon 4	M1	VII VIII	15	15	3	3	
2.	MAK-1-1-MIIT-1-050-7/8-6-2-0-0	Liturgics with the Church Art 2	M1	VII VIII	30	0	3	3	
3.	MAK-1-1-MIIT-1-052-7/8-8-2-1-0	History of Church Music 2	M1	VII VIII	30	15	4	4	
4.	MAK-1-1-MIIT-1-023-7/8-6-2-0-0	Choral Conducting 3	M1	VII VIII	30	0	3	3	
5.	MAK-1-1-MIIT-1-056-7/8-6-2-2-0	Church Choral Music 4	M1	VII VIII	30	30	3	3	
6.	MAK-1-1-MIIT-1-060-7/8-2-1-0-0	Vocal Technique 4	M1	VII VIII	15	0	1	1	
7.	MAK-1-1-MIIT-1-028-7/8-2-1-0-0	Playing of Choral Scores 3	M2	VII VIII	15	0	1	1	
8.	MAK-1-1-MIIT-1-067-7/8-6-1-1-0	Analysis of Church Vocal Music 2	M2	VII VIII	15	15	3	3	
9.	MAK-1-1-MIIT-1-068-7/8-6-1-1-0	Church Chanting Teaching Methods	M2	VII VIII	15	15	3	3	
10.	MAK-1-1-MIIT-1-032-7/8-4-1-0-0	Piano Practicum 4	M2	VII VIII	15	0	1	1	
11.	MAK-1-1-MIIT-1-072-7/8-2-1-0-0	Harmony 3	M2	VII VIII	15	0	1	1	
12.	MAK-1-1-MIIT-2-093-7/8-2-2-0-0	Musical Instruments	E	VII VIII	30	0	2	2	
	MAK-1-1-MIIT-2-091-7/8-2-2-0-0	World Literature	E	VII VIII	30	0	2	2	
Total number of active teaching					285	90	30	30	
ECTS per year							60		