

Study field GENERAL MUSIC PEDAGOGY/I study cycle (bachelor)

	Name of subject	I C (l+e)/ECTS	II C (l+e)/ECTS	III C (l+e)/ECTS	IV C (l+e)/ECTS	V C (l+e)/ECTS	VI C (l+e)/ECTS	VII C (l+e)/ECTS	VIII C (l+e)/ECTS
MAIN SUBJECTS (7)									
1.	Harmony with Harmonic Analysis 1, 2, 3	4(2+2)/4	3(2+1)/4	3(2+1)/4	3(2+1)/ 4	3(2+1)/4	3(2+1)/4		
2.	Solfeggio 1, 2, 3, 4	3(2+1)/4	3(2+1)/4	3(2+1)/4	3(2+1) /4	3(2+1)/3	3(2+1)/3	3(2+1)/3	3(2+1)3
3.	Musical Forms 1, 2, 3	3(2+1)/4	3(2+1)/4	3(2+1)/4	3(2+1) /4	3(2+1)/3	3(2+1)/3		
4.	Counterpoint 1, 2	3(2+1)/4	3(2+1)/4	3(2+1)/4	3(2+1)/4				
5.	General Music Education Teaching Methods 1, 2					2(2+0)/3	2(2+0)/3	3(1+2)/4	3(1+2)/4
6.	Solfeggio Teaching Methods 1, 2					3(2+1)/4	3(2+1)/4	2(1+1)/3	2(1+1)/3
7.	Theoretical Teaching Methods (Harmony, Musical Forms and Counterpoint)							3(3+0)/4	3(3+0)/4
MANDATORY SUBJECTS (14)									
8.	Choir	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)2	2(2+0)2	2(2+0)/2
9.	Choral Conducting 1, 2, 3	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
10.	Musical Arranging 1, 2					3(2+1)/3	3(2+1)/3	3(2+1)/4	3(2+1)/4
11.	Musical Styles							2(2+0)/2	2(2+0) /2
12.	Musical Folklore							2(2+0)/2	2(2+0)/2
13.	Playing of Choral Scores 1, 2,			1(1+0)/1	1(1+0)/1	1(1+0)/2	1(1+0)/2		
14.	Piano Practicum	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2	1(1+0)/2
15.	History of Music 1, 2, 3	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2	2(2+0)/2		
16.	Fundamentals of Computer Notography	2(1+1)/2	2(1+1)/2						
17.	Musical Instruments			1(1+0)/1	1(1+0)/1				
18.	Introduction to Methodology of Scientific and Artistic Research	1(1+0)/2							
19.	English Language 1,2		2(2+0)/2	2(2+0)/2	2(2+0)/2				
20.	Psychology	2(2+0)/2	2(2+0)/2						
21.	Pedagogy			2(2+0)/2	2(2+0)2				
ELECTIVE SUBJECTS (2)									
22.	<i>Elective subject 1</i>							2(2+0)/2	2(2+0)/2
23.	<i>Elective subject 2</i>							2(2+0)/2	2(2+0)/2
	TOTAL TEACHING CLASSES/ECTS	25/30	25/30	25/30	25/30	25/30	25/30	25/30	25/30

Legend:

C – Classes

L – Lectures

E – Exercises