

**MUSICAL-PEDAGOGICAL-THEORETICAL STUDY PROGRAMME
II STUDY CYCLE (MASTER)**

Subject schedule by semesters and years of study

| No. | Subject code | Name of subject | Status of subject Main (M1) Mandatory (M2) Elective (E) | Semester | Lectures/ Exercises/ Independent artistic work per semester | | | ECTS |
|--|--|--|--|----------|---|----------------|---------------|--------------|
| | | | | | L | E | IA W | |
| STUDY FIELD GENERAL MUSIC PEDAGOGY S₀= 2,00 | | | | | | | | |
| 1. | 1. MAK-1-2-МПТ-1-001-9/10-18-2-0-0 2. MAK-1-2-МПТ-1-002-9/10-18-2-0-0 3. MAK-1-2-МПТ-1-003-9/10-18-2-0-0 4. MAK-1-2-МПТ-1-004-9/10-18-2-0-0 5. MAK-1-2-МПТ-1-005-9/10-18-2-0-0 | 1. General Music Education Teaching Methods 2. Solfeggio Teaching Methods 3. Harmony with Harmonic Analysis 4. Counterpoint 5. Musical Forms (by choice) | M1 | 9 10 | 30 | 0 | 0 | 18,00 |
| 2. | MAK-1-2-ВИ-1-008-9/10-14-0-0-0 | Independent Artistic Work with the Diploma Paper | M2 | 9 10 | 0 | 0 | 120 | 14,00 |
| 3. | MAK-1-2-ВИ-1-009-9/10 -8-2-0-0 | Methodology of Vocational Work | M2 | 9 10 | 30 | 0 | 0 | 8,00 |
| 4. | MAK-1-2-ВИ-1-010-9/10 -8-2-2-0 | Choir | M2 | 9 10 | 30 | 3 | 0 | 8,00 |
| 5. | MAK-1-2-ВИ-2-014-9/10 -6-2-0-0 | Management in Music | E | 9 10 | 30 | 0 | 0 | 6,00 |
| 6. | MAK-1-2-ВИ-2-013-9/10 -6-2-0-0 | Introduction to Philosophy | E | 9 10 | 30 | 0 | 0 | 6,00 |
| Total number of active teaching | | | | | 15 0 | 3 0 | 120 | |
| | | | | | | | ECTS per year | 60,00 |
| STUDY FIELD CHURCH MUSIC AND CHANTING S₀= 2,00 | | | | | | | | |
| 1. | MAK-1-2-МПТ-1-010-9/10-18-2-0-0 MAK-1-2-МПТ-1-011-9/10-18-2-0-0 | 1. Church Chanting 2. Choral Conducting | M1 | 9 10 | 30 | 0 | 0 | 18,00 |
| 2. | MAK-1-2-ВИ-1-008-9/10-14-0-0-0 | Independent Artistic Work with the Diploma Paper or the Diploma Concert | M2 | 9 10 | 0 | 0 | 120 | 14,00 |
| 3. | MAK-1-2-ВИ-1-009-9/10 -8-2-0-0 | Methodology of Vocational Work | M2 | 9 10 | 30 | 0 | 0 | 8,00 |
| 4. | MAK-1-2-ВИ-1-010-9/10 -8-2-2-0 | Church Choral Music | M2 | 9 10 | 30 | 30 | 0 | 8,00 |
| 5. | MAK-1-2-ВИ-2-014-9/10 -6-2-0-0 | Management in Music | E | 9 10 | 30 | 0 | 0 | 6,00 |
| 6. | MAK-1-2-ВИ-2-013-9/10 -6-2-0-0 | Introduction to Philosophy | E | 9 10 | 30 | 0 | 0 | 6,00 |
| Total number of active teaching; ECTS per year | | | | | 15 0 | 30 | 120 | 60,00 |

IAW – INDEPENDENT ARTISTIC WORK WITH THE DIPLOMA CONCERT OR DIPLOMA PAPER