

CV Xosé Crisanto Gándara Eiroa

Xosé Crisanto Gándara is PhD. in Philology and Music by the Universidade da Coruña. He is Professor of History of Music at the Conservatorio Superior de Música da Coruña, and has been Associate Professor in Musicology at the Universidad de La Rioja.

His doctoral dissertation, *Edición filológica y musical del manuscrito M-471 del Archivo Distrital de Braga*, has been published at the Digital Repository of the Universidade da Coruña [<http://hdl.handle.net/2183/5668>], and has published many articles about Organology, Spanish Theatre of the XVII-XVIIIth centuries, Pop Music, Korean Music, as well as on local History.

He has given many talks and different international congresses and Symposiums, such as Michaelstein, Seoul, Reading, Évora, Oklahoma City, Lisboa, London, Pyongyang, Bucarest, Tiráspol, Blagoevgrad, Coimbra, Sofia, Yereván, Skopje, Minsk, Cetinje, etc., as well as the Congresses of the Spanish Musicological Society, Portuguese Musicological Society. International Musicological Society, and many others.

Besides, he has performed in several music acts, covering repertoires such as Classical, Jazz, Pop-rock, Folk, and Korean.

1.1 RESEARCH EXPERIENCE

1.1.A. SCIENTIFIC PUBLICATIONS

- “Algunas cuestiones relativas a la historia del contrabajo”, *Quodlibet*, 5 (1996), Aula de Música de la Universidad de Alcalá de Henares, ISSN: 1134-8625, pp. 19-25
- “El violón ibérico”, *Revista de Musicología*, 22: 2, (1999), Madrid, ISSN: 0210-1459, pp. 123-163
- “La escuela de contrabajo en España”, *Revista de Musicología*, 23: 1, (2000), Madrid, ISSN: 0210-1459, pp. 147-186
- “Algunos aspectos sobre el contrabajo en la música de Luigi Boccherini”, *Revista de Musicología*, 23: 2, (2000), Madrid, ISSN: 0210-1459, pp. 443-464
- “Una breve panorámica sobre el contrabajo en España” en *La Fundamental* (mayo de 2000), pp. 4-6 [no tiene ISSN]

- “Nights in the gardens of Spain (the Double Bass in Spain)”, *Double Bassist*, 16 (2001), Oxford, ISSN: 1362-0835, pp. 54-57
- “*Enredos de Amor*: Violones, Fiesta y Teatro en el Noroeste de la Península Ibérica a finales del s. XVII”, *Forum: Conselho Cultural da Universidade do Minho - Arquivo Distrital de Braga*, 29, (2001), Braga, ISSN: 0871-0422, pp. 105-185
- “The Double Bass in the Chamber Music of Luigi Boccherini”, *Bass World*, 26: 1, (2002), 8-13 [no tiene ISSN]
- “De arcu contrabassi”, *Revista de Musicología*, 25: 1, (2002), Madrid, ISSN: 0210-1459, pp. 157-173
- “Castro Latorre, Juan”, “Cervera i Bret, Josep”, “Contrabajo”, “López, José Venancio”, “Torelló i Ros, Antón”, “Verdeguer Beltrán, Manuel”, en E. Casares – I. Fernández de la Cuesta – J. López-Calo (eds.), *Diccionario de la Música Española e Hispanoamericana*, 10 vols. (Madrid: SGAE, 1999-2002), ISBN: 84-8048-303-2
- “*Quatro Minuetes avulsos, e huas poucas de contradanças*: recepción y circulación de danzas francesas en el Norte de Portugal a principios del s. XVIII”, *Forum: Conselho Cultural da Universidade do Minho - Arquivo Distrital de Braga*, 33, (2003), Braga, ISSN: 0871-0422, pp. 83-102
- “Ludwig Streicher in æternam”, 24 de marzo de 2003, en <https://www.mundoclasico.com/articulo/4681/Ludwig-Streicher-in-æternam> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- “El estrago fue el taburete”, 19 de mayo de 2003, en <https://www.mundoclasico.com/articulo/4923/El-estrago-fue-el-taburete> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- *Enredos de Amor fingidos: música teatral en el Noroeste de la Península Ibérica a principios del s. XVIII*, (Santiago de Compostela: Tórculo Artes Gráficas, 2003) [no tiene ISBN]
- “De adecuados ecos”, 28 de abril de 2004, en <https://www.mundoclasico.com/articulo/6042/De-adecuados-ecos> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- “Solfa de altos vuelos en la sierra”, 21 de julio de 2004, en <https://www.mundoclasico.com/articulo/6352/Solfa-de-altos-vuelos-en-la-sierra> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- “El legado musical de Antoni Torelló: un contrabajista catalán en Filadelfia”, 2006, en <http://www.mundoclasico.com/articulos/verarticulo.aspx?id=f0eee73b-ac62-4f35-a6f5-7630bae384c2> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]

- “The Musical Legacy of Antoni Torelló: A Catalanian Bassist in Philadelphia”, *Bass World*, 30: 3, (2007), 9-17 [no tiene ISSN]
- “Desperatly seeking Beatles’ oldest sound: Paul McCartney’s Rosetti Solid 7 guitar” en Wim Markenhof (ed.): *Egmond: Guitar Factory in the Netherlands* (Vianen: W.J. Markenhof, 2011), ISBN 978-90-361- 0365-7
- “La primera orquesta sinfónica de Galicia”, 17 de mayo de 2013, en <https://www.mundoclasico.com/articulo/18196/La-primera-orquesta-sinfonica-de-Galicia> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- “both earnest and ironical: la recepción de ‘La Novena’”, 15 de mayo de 2020, <https://www.mundoclasico.com/articulo/33455/both-earnest-and-ironical-la-recepcion-de-La-Novena> [artículo de divulgación publicado en la revista digital [mundoclasico.com](https://www.mundoclasico.com)]
- “Songs for “Great Leaders”: Ideology and Creativity in North Korean Music and Dance, by Keith Howard”, <https://koryostudio.com/news/book-review-songs-for-great-leaders/>, Mayo de 2020 [recensión del libro de Keith Howard, *Songs for “Great Leaders”: Ideology and Creativity in North Korean Music and Dance*, (Oxford: OUP, 2020), publicada en la web de koryostudio.com]
- “De Seúl al cielo and Luces en el cielo”, *Culture and Empathy* 3-1/2 (junio de 2020), World Association of Hallyu Studies, Universidad de Seúl, ISSN: 2365-6619, pp. 60-61.

1.1.B. BOOKS AND BOOK CHAPTERS

- *Modelos de programaciones didácticas para as ensinanzas profesionais de música: Historia da Música*, Vigo: Dos Acordes, 2008, pp. 131-178, ISBN: 978-84-933880-9-2
- *Estudio y edición filológica y musical del manuscrito M-471 del Arquivo Distrital de Braga*, Tesis Doctoral realizada bajo la dirección de M^a José Martínez López, x + 967 páginas, Repositorio Dixital da Universidade da Coruña, 13 de xaneiro de 2010, ISBN: 978-84-692-8844-3, <http://ruc.udc.es/dspace/handle/2183/5668>
- “Sonatas italianas en archivos ibéricos: el caso del manuscrito MM 63 de Coimbra” en Miguel Ángel Marín & Màrius Bernadó: *Instrumental music in late eighteenth-century Spain* (Kassel: Reichenberger, 2014), ISBN: 978-3-944244-19-8, pp. 47-68.
- Xosé Crisanto Gándara Eiroa. «Magi ab oriente venerunt»: la guitarra eléctrica Invicta (1964-1978). En Ana M. Vernia-Carrasco (Coord.). *Educación y formación musical. Transformación social, empleabilidad y ODS*. Madrid: Dykinson, 2024, 285-301.

1.1.C. RESEARCH PROJECTS + RESEARCH CONTRACTS

- Member of the research project *The reception of Spanish theatre in Golden Age in Portugal (modern and contemporary era)*, with Ref. PGIDTOOPXI10403PR, August 26, 2000 - August 26, 2002.
- Member of the research project of the National Plan for Public R&D, *City, style: musical life in Madrid during the Enlightenment 1759-1808* (Ministry of Education and Science, HAR2008-00636), 2009-2011.

1.1.F. Congresses, conferences, seminars

- Lecture at *Bass-Fest '99*, Leighton Park School, Reading, Berkshire, 9-14 August 1999: "History of the Double Bass in Spain".
- Paper "El acompañamiento con el violón y el doble bajo en la música de los XVII y XVIII centenarios", V Congreso de la Sociedad Española de Musicología, Barcelona, 28 de Octubre de 2000. [Publication: "El acompañamiento con el violón y el doble bass en la música de los XVII y XVIII centenarios". In: *Campos Interdisciplinares de la Musicología. V Congreso de la Sociedad Española de Musicología*, Barcelona, 25-28 October 2000, (Madrid: Sociedad Española de Musicología, 2001), vol. I, 659-681]
- Lecture at the 21. Musikinstrumentenbau-Symposium: Geschichte, Bauweise und Spieltechnik der tiefen Streichinstrumente, Michaelstein Abbey, Blankenburg, November 17-19, 2000. [Publication: "Origins and Development of the Double Bass in Spain", in *Geschichte, Bauweise und Spieltechnik der tiefen Streichinstrumente. 21. Musikinstrumentenbau-Symposium* (Michaelstein Abbey, Blankenburg, 17-19 November 2000), (Michaelstein: Stiftung Kloster Michaelstein, Musikinstitut für Aufführungspraxis, 2004), vol. 64, 19-50]
- Lecture at the 22. Musikinstrumentenbau-Symposium: Gitarre und Zister – Bauweise, Spieltechnik und Geschichte bis 1800, Michaelstein Abbey, Blankenburg, November 16-18, 2001. [Publication: "Portuguese Plucked Instruments in the XVIIIth. Century", in *Gitarre und Zister. Bauweise, Spieltechnik und Geschichte bis 1800. 22. Musikinstrumentenbau-Symposium* (Michaelstein Abbey, Blankenburg, 16-18 November 2001), (Michaelstein: Stiftung Kloster Michaelstein, Musikinstitut für Aufführungspraxis, 2004), vol. [66, 149-153]
- "A new source for Iberian theatrical music from the end of the 17th century: manuscript M-471 of the Arquivo Distrital de Braga", presentation at the 11th Musicology Meeting of the Portuguese Association of Musical Sciences, National Conservatory of Lisbon, 17-18 May 2002

- Lecture “Origins and development of the double bass in Spain” at the 1st International Meeting of Double Bass ‘Ludwig Streicher’, School of Advanced Musical Studies, Santiago de Compostela, 1-9 September 2002
- Lecture “Spanish music for double bass”, at the 2nd International Meeting of Double Bass ‘Ludwig Streicher’, School of Advanced Musical Studies, Santiago de Compostela, 1-9 September 2003
- Lecture at the 26th. Musikinstrumentenbau-Symposium: Musikinstrumentenbau-Zentren im 16. Jahrhundert, Michaelstein Abbey, Blankenburg, May 6-8, 2005. [Publication: “An Overview about Instrument making in Spain in the XVIth. Century”, in *Instrumentenbauschulen im 16. Jahrhundert. 26. Musikinstrumentenbau-Symposium* (Michaelstein Abbey, Blankenburg, May 6-8, 2005), Stiftung Kloster Michaelstein, Musikinstitut für Aufführungspraxis, 2007, vol. 72/2, pp. [205-213]
- Lecture “The sonorous legacy of Sergei Koussevitzky and its importance for the history of double bass performance”, 4th International ‘Ludwig Streicher’ Double Bass Encounter, School of Advanced Music Studies, Santiago de Compostela, 2-9 July 2005.
- Lecture “The musical legacy of Antoni Torelló: a Catalan double bassist in Philadelphia”, 5th International ‘Ludwig Streicher’ Double Bass Encounter, School of Advanced Music Studies, Santiago de Compostela, 3-10 July 2006.
- Lecture at the 27th Musical Instrument Building Symposium: History, Construction and Playing Technology of the Querflöte, Michaelstein Abbey, Blankenburg, 6-8 October 2006. [Publication: “«Chegava quase à voz da flauta»: the Transverse Flute in the North West of the Iberian Peninsula”, in *Bauweise, Spieltechnik und Geschichte der Querflöte, 27. Musikinstrumentenbau Symposium* (Michaelstein Abbey, Blankenburg, 5-8 de October 2006), Stiftung Kloster Michaelstein, Musikinstitut für Aufführungspraxis, 2008, vol. 74, pp. 35-51]
- Conference “Performative styles and hall music: the survival of tradition”, II Cycle of Didactic Concerts, Culture Area of the University of Coruña, Ferrol, October 28, 2006
- Conference “The History of the Double Bass in Spain: New Findings, New Lines of Future Research”, International Society of Bassist Symposium, Oklahoma City University, June 5-9, 2007
- Conference “The birth of pop: a contemporary detour”, III Cycle of Didactic Concerts, Culture Area of the University of Coruña, Ferrol, October 27, 2007
- Conference “A detour to contemporaneity: for an organology of pop”, Paraninfo of the Universidade da Coruña, May 7, 2008

- Communication “Reception of the violin sonata on the Peninsula Ibérica: the manuscript MM-63 of the General Library of the University of Coimbra”, seminar on Instrumental Music Studies, 1755-1840, University of Évora, February 24, 2012
- Communication “«The cornets that go next to the Gefes»: a cornet of the orders of Enrique Marzo (1819-1893)”, VIII Congress of the Spanish Society of Musicology, University of La Rioja, September 6, 2012. [Publication: “«The cornets that go next to the Gefes»: a cornet of the orders of Enrique Marzo” in Javier Marín López et alii (eds.): *Global musicology, local musicology* (Madrid: Spanish Society of Musicology, 2013), pp. 199-201. 1753-1768]
- Conference “The private dimension and the legacy of Ramón Pérez Costales” Picasso congress in A Coruña, 1891-1895 (II), Menéndez Pelayo International University, A Coruña, July 9, 2014
- Conference “Ramón Pérez Costales: Science and Charity” Dialogues around Picasso conference, Emilia Pardo Bazán House-Museum, Royal Galician Academy, A Coruña, March 11, 2015
- Conference “«The cornets that go next to the Gefes»: a cornet of orders from Ferrol from 1883”, IV cycle of Conferences of the Ferrol Philharmonic Society, Ferrol, November 12, 2015
- Conference “The Spanish guitars of the Beatles: George Harrison's Ramírez and John Lennon's Solar”, 50th anniversary of John Lennon's stay in Almeria, Institute of Almeria Studies, October 8-9, 2016
- Conference “The Spanish guitars of the Beatles: George Harrison's Ramírez and John Lennon's Solar”, Xoán Montes Professional Music Conservatory in Lugo, April 3, 2018
- Conference “«Spontaneous cow-pox»: Ramón Pérez Costales and the first vaccination institute in Galicia”, Isabel Zandal and the Royal Philanthropic Vaccine Expedition lecture series, Port Authority Boardroom, A Coruña, May 31, 2018
- Communication “«Portus Magnus Artabrorum»: Hallyu in Spain”, in workshop Regional Fandom formation and the Globalization of Hallyu, Seoul, Korea University, August 20, 2018
- Conference “«History of M.E.R. Art»: the Pérez Costales family and the flu epidemic in A Coruña 1918”, cycle A influenza of 1918 cen years later, Cornide Institute of Coruñeses Studies, October 3, 2018
- Communication “Music today in the Korean peninsula: a sociocultural approach”, Interdisciplinary perspectives in Culture, Society and Arts: mapping future Research directions, Faculty of Sociologie și Asistență Socială, University of Bucharest, February 25-26, 2020
- Conference “Music today in the Korean peninsula: a sociocultural approach”, Faculty of Limbi și Literaturi Străine, University of Bucharest, February 27, 2020. Erasmus+ teaching mobility

- Conference “O manuscript M-471 of the District Archive of Braga” at the Academic Meeting of the VI Festival Portingaloise, Vilanova de Gaia, September 12-13, 2020
- Conference “Music today in the Korean peninsula: a sociocultural approach”, Laboratory for Sociological Studies, Neofit Rilski University of Blagoevgrad, March 2, 2022. Erasmus+ teaching mobility
- Conference “Music today in the Korean peninsula: a sociocultural approach”, Универзитет Св. Кирил и Методиј“ во Скопје Факултет за музичка уметност in Skopje, February 21, 2023. Erasmus+ teaching mobility
- Xosé Crisanto Gándara Eiroa. «The well-tempered consumer»: H^a of music and K-Pop in Pyongyang (2018-19). XVII SIBE Congress. University of Granada. November 2-4, 2023.
- Xosé Crisanto Gándara Eiroa. «Magi ab oriente venerunt»: the Invicta electric guitar (1964-1978). X National and VIII International Congress of Higher Conservatories of Music. CSM da Coruña. December 1-3, 2023.
- Conference “Music today in the Korean peninsula: a sociocultural approach”, Univerzitet Crne Gore, Muzička akademija, February 15, 2024. Erasmus+ teaching mobility
- Xosé Crisanto Gándara Eiroa. «Magi ab oriente venerunt»: an Invicta electric guitar (1964-1978). Music in Galician History. CSM da Coruña. April 9, 2024.
- Xosé Crisanto Gándara Eiroa. «Against Germanic Reasoning»: a Soviet analytical methodology under the prism of Socialist Realism. I symposium Galicia in common: ideas, matter, sound. CSM da Coruña. April 12, 2024.
- Xosé Crisanto Gándara Eiroa. «Magi ab oriente venerunt»: an Invicta electric guitar (1964-1978). Musical Memory Week 2024. Wenceslao Fernández Flórez Foundation. Cecebre. June 6, 2024.

1.1.E. Other merits

June 30 to July 7, 2018, and July 12 to July 20, 2019: research stays in Pyongyang, North Korea

Erasmus teaching mobility at the University of Bucharest. February 22-29, 2020

Research stay in Transnistria. 9-16 July 2021

Erasmus teaching mobility at the University of Blagoevgrad. 26 February - 5 March 2022

Full member of the jury for Isabel Gil Lloréns' PhD thesis The Piano behind the scenes. Piano teaching at the Conservatorio Superior de Música de Vigo, University of Vigo, July 6, 2010

Terminal member of the jury for the doctoral thesis of Javier Luis Jurado Luque “A lenda de Montelongo”: The Galician zarzuela as a multidisciplinary cultural manifestation of Galician nationalism, University of Coruña, December 17, 2010

Terminal member of the jury for the doctoral thesis of Mário Marques Trilha Neto Theory and Practice of the Continuous Bass in Portugal (1735-1820), University of Aveiro, June 17, 2011

Terminal member of the jury for the doctoral thesis of Francisco Alfonso Valdivia Seville Guitar, notation systems and popular culture. Abbreviated chord notation systems and the popularization of the guitar in Spain during the 17th century, University of Malaga, July 7, 2011

Appointment as a member of the jury for the doctoral thesis of Nicasio Gradaílle Pena Solo for Piano by John Cage according to the first realization by David Tudor, University of Vigo, April 27, 2011

Appointment as a member of the jury for the doctoral thesis of Rodolfo José Rodríguez Paniagua Construction of the Spanish guitar. Panorama in present-day Extremadura, University of Extremadura, June 14, 2011

1.2 TEACHING EXPERIENCE (MAXIMUM 30/100)

1.2.A. Subjects taught: scope, intensity, degree of responsibility, cycles and type of teaching (Distinction between formal and non-formal education)

Full professor of Music History on leave from the Corps of Music and AAEE Professors, with service from the 1992-93 academic year to the 2017-18 academic year

Associate Professor in the Bachelor's Degree in History and Music Sciences at the University of La Rioja, from the 2006-2007 academic year to the 2012-2013 academic year, in the subjects of Music History I, Music History IV, Sociology, Musical Notation I, and Hispanic Musical Theatre

Full professor of the Corps of Music and AAEE Professors, specialising in Music History, with a permanent position at the Conservatorio Superior de Música da Coruña since the 2018-19 academic year

1.2.B. Evaluations on the quality of teaching

Annual at the University of La Rioja from the 2006-2007 academic year to the 2012-2013 academic year

1.2.C. Acting as a speaker at seminars and courses, and participating in conferences specifically aimed at training for university teaching activity (separate teaching conferences and teaching seminars or workshops)

Speaker at the teacher training activity “Concertogusto”, CEFORE of Ferrol, academic year 2005-2006

1.3 ACADEMIC TRAINING AND PROFESSIONAL EXPERIENCE

1.3.A. Academic qualifications

PhD from the University of A Coruña with the thesis Philological and musical study and edition of the manuscript M-471 of the District Archive of Braga, carried out under the direction of M^a José Martínez López, Department of Spanish and Latin Philology, June 19, 2009

Diploma of Advanced Studies, University of A Coruña, July 11, 2007

Title of Higher Professor, Conservatory of Music of A Coruña

Diploma of initiation to the Korean language, Pyongyang School of Tourism, July 2018 and July 2019

Elementary Certificate of Russian, EOI of A Coruña

Diploma of Galician Language

Honours Pass from the London College of Music, July 1986

Teacher training courses

LOGSE training course for teachers of music conservatories, Consellería de Educación e OU, A Coruña, December 2018 1992, 40 hours

Computer science applied to teaching and musical creation, CEFORE de Vigo, February 2, 1999 - June 1, 1999, 50 hours

Preparatory course for the common syllabus for the conservatory exams, Professional Music Conservatory of Ferrol, April 2003, 15 hours

Course The History of Music in the Intermediate Degree, University of Alcalá de Henares, April 10, 2005, 3 hours

Course Conservatories of music and dance in the context of the L.O.E., Consellería de Educación e OU, Santiago de Compostela, March 2-3, 2007, 12 hours

Course Active methodology in the university classroom, University of La Rioja, January 24, 2008, 5 hours

Course Elaboration of rubrics to assess more objective success, CEFORE of Ferrol, October 3, 2016 - June 1, 2017, 30 hours

Course Equality, coexistence and inclusion, Teacher Training Service, December 4-22, 2017, 20 hours

Specialization courses

Philosophy and musical analysis: comments on the book "Philosophy of music" by Juan David García Bacca, University of Alcalá de Henares, February - March 1993, 40 hours

Analysis and classification systems of traditional Galician music, Conservatory of Music of the Royal Economic Society of Friends of the Country, Santiago de Compostela, July 12-13, 1993, 2 p.m.

III Course O Camiño de Santiago: songs, cantigas and songs, Universidade de Santiago de Compostela, July - December 2001, 35 hours

Luthery course, Professional Music Conservatory of Ferrol, March 2002, 16 hours

7th O Camiño de Santiago Course: chants, cantigas and songs, University of Santiago de Compostela, July 10-15, 2005, 50 hours

Samulnori course [percussion and Korean notation], Seoul, December 28, 2017 - January 3, 2018, 12 hours

Preparation of curricular materials

Appointed by the Consellería de Educación de la Xunta de Galicia to prepare the curricula for the subjects of Music History, Musicology Itinerary and Galician Traditional Music of the Professional Degree of Music Education on the occasion of the implementation of the LOE, 2008-2009

Preparation of the optional subject Modern Music Workshop, for the 6th year of Professional Degree at the Xan Viaño Professional Music Conservatory in Ferrol, 2009-2010 academic year, taught during nine promotions until the 2017-2018 academic year

Appointed by the Ministry of Education of the Xunta de Galicia to prepare the curricula for the Modern Music, Early Music, Direction, and Production and Management itineraries of the Higher Degree in Music Education, March-July 2015

1.3.B. Professional experience

Head of the Department of Musicology and Composition at the Xan Viaño Professional Music Conservatory in Ferrol, from the 2001-2002 academic year until September 30, 2015

Evaluator of the Master's degree in Ethnomusicology by Erika Salas Cassy, Autonomous University of Mexico, with TFM El zarambeque and its sources in the 17th and 18th centuries. Critical edition, October 16, 2015

Tutor of the Practicum of the Master's Degree in Teacher Training for Compulsory Secondary Education, Baccalaureate, Vocational Training and Language Teaching, by Marta García Nieto, taught by the Universitat Internacional Valenciana, held at the Xan Viaño Professional Music Conservatory in Ferrol in the specialty of Music History, 2015-2016 academic year, with a duration of 200 hours

1.4 OTHER MERITS

Erasmus+ teaching mobility at the Music Academy of East Sarajevo, March 1-9, 2025.

Performer of various classical music, folk, jazz and rock groups from the 1970s to the 2000s.